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Oriental Objects of Art

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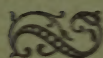
PORCELAINS & POTTERY · JADES · SWORDS
BRONZES & STONE SCULPTURES · LACQUER

Property Sold by Order of
WILEY, WILLCOX & SHEFFIELD
Attorneys for an Estate

Property of
EDOUARD H. ARNAUD
New York, & Sold by His Order

A BOSTON PRIVATE COLLECTOR

Other Owners



Public Sale January 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940

SALE NUMBER 165
EXHIBITION FROM JANUARY 20 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

Oriental Objects of Art

SIAMESE BRONZES & STONE SCULPTURES
CHINESE PORCELAINS & POTTERY
CORAL • JADE • OTHER CARVINGS
Japanese XVIII Century Swords
Lacquer Inro • Carved Netsuke
OTHER ART OBJECTS • FURNITURE

Property Sold by Order of
WILEY, WILLCOX & SHEFFIELD
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Property of
EDOUARD H. ARNAUD
A Boston Private Collector
Efrem Zimbalist

OTHER OWNERS



Public Sale
Thursday, January 25, at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

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the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM
Vice-Presidents

AFTERNOON SESSION

Thursday, January 25, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 247 INCLUSIVE

JAPANESE CARVED NETSUKE

1. SIX CARVED IVORY NETSUKE

30- Snarling *Fu* lion with ball; a stem of peaches; Girojin with child on his back; children playing; dog with a crab; and monkey wrestling a hare. [Lot.] (*Boston Private Collector*)

2. FOUR JAPANESE FINELY CARVED IVORY NETSUKE

25- Rat on a cluster of palm leaves; ape examining a beetle on a gourd; family of fish; and a cluster of *no* masks. [Lot.] (*Zimbalist*)

3. SIX CARVED IVORY NETSUKE

20- Wild boar asleep; ryot squeezing a gourd; two sportive *Fu* lions; sage seated on a seal; badger with a ball; and two grinning peasants at a corn mill. [Lot.] (*Boston Private Collector*)

4. EIGHT CARVED IVORY NETSUKE

27- The Seven Deities on a boat with attendant; Hotei; sage and water buffalo; demons; infants in a basket; group of ryots; *rakan* sawing a gourd; and a frog on a lotus leaf tinted green. [Lot.] (*Zimbalist*)

5. SIX CARVED IVORY NETSUKE

25- Old peasant with his child; serpent crushing a frog; mummer in an ape skin; a hinged carving with interior figures; *Fu* lion with a ball; and a monkey performer with articulated neck. [Lot.] (*Boston Private Collector*)

6. SEVEN CARVED IVORY AND WOOD NETSUKE

20- In ivory, depicting ape and sleeping man, hen crouched on a drum, demon with a wicker gourd, two ryots with a cat, and a rodent curled between leaves; two wood *netsuke* depicting a toad and a climbing bear. [Lot.] (*Boston Private Collector*)

7. EIGHT CARVED IVORY AND WOOD NETSUKE

17- In ivory, depicting Girojin on a seal, yawning *Fu* dog, seated ryot with a bale, old man on a meal sack, and peasant with gourd; three carved wood and lacquer *netsuke*. [Lot.] (*Boston Private Collector*)

8. COLLECTION OF TWENTY-FOUR CARVED BOXWOOD AND
LACQUER NETSUKE

62 56 Interesting assortment of carved figures, animals, birds and *no* masks; together with a red soapstone chelonian seal, and a *shibuichi* and gold Buddhistic statuette. [Lot.] (*Zimbalist*)

9. TEN SIAMESE IVORY CARVINGS

20- Pair of long bars richly carved with floral arabesques; seven small ivory bracket supports; and figure of a child dancing on a prayer wheel. [Lot.] (*Arnaud*)

10. FOUR JAPANESE AND OTHER SMALL CARVED IVORY ORNAMENTS

25- Struggling group of rodents, small tusk carvings of a pyramid of Bodhisattvas and monkeys in a tree; and a carved ivory worm-eaten gourd. [Lot.] (*Boston Private Collector*)

11. THREE CHINESE CARVED IVORY ORNAMENTS, AND
THREE SMALL LACQUER STATUETTES

40- Carved ivory tusk figure of a sage with scrolls, seated Bodhisattva with *koro*, and a small vase entwined with dragons; all with brown patina. Together with three old red lacquer Buddhistic statuettes. Have stands. [Lot.]

12. LOT OF RUSSIAN DECORATIVE SMOKER'S ARTICLES

Circa 1840-60

31 10- Mahogany case containing a water pipe with numerous Russian autographs; another pipe with beadwork stem; amber and meerschaum cigar holder in calf case; and a silver-mounted carved wood powder flask depicting a boar hunt. [Lot.] (*Zimbalist*)

JAPANESE LACQUER INRO AND BOXES

13. TWO DECORATED GOLD LACQUER INRO WITH IVORY NETSUKE

XVII-XVIII Century

17 10- Finely embossed in *taka-makiye* lacquer, one with a mountain landscape with lakes, by Kwakosai, with carved bone *netsuke*; the other with birds in a forest amid rockery, with carved ivory *netsuke* group of two monkeys. (*Boston Private Collector*)

14. THREE DECORATED LACQUER INRO WITH NETSUKE *XVIII-XIX Century*

17 10- One embossed in gold with a tangle of flowers in a black ground, with ivory *manju*; the second with peony branch and stag beneath a pine tree in a *hirame-ji* ground, with *netsuke* figure of a child with scroll; the third embossed with leaf clusters on a wood ground, with faïence *netsuke*. (*Boston Private Collector*)



[18]

[19]

[20]

TOP ROW: NUMBERS 15-16-17

- 60- 15. TWO DECORATED LACQUER INRO WITH IVORY NETSUKES XVIII Century
 One embossed on a gold ground with a bronze lacquer screen with figures, by Kajikawa, with ivory *netsuke* of the god of Longevity; the other decorated with hares by a storm-tossed lake in *togidashi*, with ivory *netsuke* group of two nuts. (Boston Private Collector)

[See illustration of one]

- 15- 16. TWO NASHIJI LACQUER INRO WITH NETSUKES XVII-XVIII Century
One lacquered in gold and mother of pearl with waving reeds on a *nashiji* ground, with lacquer *manju-netsuke*; the other embossed in gold with fans, with *ojime* group of mice and carved ivory *netsuke* in the form of a crouching elephant. (Boston Private Collector)

[See illustration of one]

- 20- 17. TWO DECORATED GOLD LACQUER INRO WITH NETSUKES XVIII Century
Finely embossed in gold *taka-makiye* with mountain landscapes, pines, and flowering shrubs, one by Koma Kyoryo; one with *manju*, the other with carved wood monkey *netsuke*. (Boston Private Collector)

[See illustration of one]

- 50- 18. THREE DECORATED LACQUER INRO WITH NETSUKES XVIII Century
Two in black lacquer, one decorated in gold *togidashi* and mother of pearl with two horses, with ivory *netsuke* of children playing; the other embossed in gold and silver lacquer with hares, by Ritsuo, with wood monkey *netsuke*; the third embossed with a moon and flower design on a silver ground, with *netsuke*. [Lot.] (Boston Private Collector)

[See illustration of one]

- 1, 10- 19. TWO BLACK AND GOLD LACQUER INRO WITH NETSUKES
Embossed in gold *taka-makiye*, one with a maple tree with leaden trunk, in the manner of Korin; the other with falconers pursuing herons before a *togidashi* landscape, with carved ivory *netsuke* group of *Fu* lions. (Boston Private Collector)

[See illustration of one]

- 27, 10- 20. TWO DECORATED GOLD LACQUER INRO WITH NETSUKES XVIII Century
One embossed in gold *taka-makiye* with flowering shrubs by a winding stream, by Kajikawa, with ivory *netsuke* of a tiny ape with peach; the other embossed insects on a dull gold ground, by Syojusai, with silver *ojime* and wood *netsuke* of a cicada perched on a seal. (Boston Private Collector)

[See illustration of one]

- 20- 21. FOUR SMALL GOLD LACQUER BOXES XVIII Century
Three small round boxes embossed in *taka-makiye* with floral groups and an arrangement of books and fans; and a *shikishi* box embossed with tiny figures of birds. [Lot.] (Boston Private Collector)

Illustration of numbers 16 to 20, inclusive, appears on the preceding page.

22. FOUR SMALL GOLD LACQUER BOXES *XVIII Century*

25 Tiny fan-shaped box; a round box with *taka-makiye* pine-branch decoration; oval box embossed with windswept reeds; and round box embossed with bronze lacquer hawk and crane in a *hirame-ji* ground. [Lot.] (*Boston Private Collector*)

23. FOUR SMALL GOLD LACQUER BOXES *XVIII Century*

15 Three oblong boxes lightly embossed with landscapes and a tethered dog beneath a shutter; and one in the shape of interlaced fans. [Lot.] (*Boston Private Collector*)

24. FINE GOLD-DAMASCENED SHAKUDO CABINET *XVIII Century*

60 Miniature case of drawers enclosed by double cupboards, the whole minutely damascened with landscape vignettes, medallions of birds and flowers, etc., in diapered grounds. (*Zimbalist*) *Height 7 1/4 inches*

25. DECORATED BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

35 Embossed in gold *taka-makiye*, on a black ground with *nashiji* effects, with three cranes flying over a group of trees tangled by a kite string; fitted interior in *mura-nashiji* lacquer with cover medallion of a flowering *ume* tree. (*Boston Private Collector*) *Length 9 1/2 inches*

26. DECORATED LACQUER WRITER'S BOX (SUZURI-BAKO), BY RITSUO

Early XVIII Century

25 Diapered in mother of pearl in a black lacquer ground with diagonal fret design, upon which is embossed in colored lacquers an elephant with lotiform howdah; fitted interior, signed on inside of cover, with date (corresp. to 1721 A.D.). (*Boston Private Collector*) *Length 9 1/4 inches*

27. GOLD-DAMASCENED SHAKUDO AND IRON PLAQUE *XVIII-XIX Century*

110 Exquisitely damascened with ten small roundels with landscape views, on a broad trellised border about a medallion embossed with warriors fighting. (*Zimbalist*) *Diameter 17 3/4 inches*

28. CARVED VERMILION LACQUER GROUP *XVII Century*

10 A bearded genie mounted upon a fish dragon rising from crested waves; the head removable as cover. *Height 13 inches*

29. DECORATED NASHIJI LACQUER TEA AND RICE SERVICE WITH NEST OF TRAYS

30 Comprising a nest of three graduated square trays with curved supports; a cylindrical teapot, large rice bowl with cover, and numerous small bowls and covers. Embossed in gold with scrolling vines and *mon* on a *mura-nashiji* ground. [Lot.] (*Zimbalist*)

30. FIVE JAPANESE LACQUER AND BRONZE ORNAMENTS

Three small lacquer boxes, one with *togidashi* figures of actors; bronze *inro* wrought with floral decoration; large wood *inro* carved with a demon and dancing foxes. Together with a Chinese 'sunspot' bronze quadrangular bowl with cover and stand. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

31. FOUR LACQUER ORNAMENTS

Black and gold lacquer nest of drawers; cinnabar lacquer tray embossed with birds and flowers; miniature *samisen* and *koto*. Together with a Chinese decorated lacquer fan in case. [Lot.] (*Zimbalist*)

JAPANESE SWORD GUARDS (TSUBA)

32. SIX TSUBA

XVII-XVIII Century

In *shibuichi*, by Kazuaki, with wave design; in copper, with perched insects; in brass, wrought with peonies and dragons; in bronze, with cranes; and in *shakudo*, with gold *Fu* lions by a cascade and a flute player beneath a pine. [Lot.] (*Boston Private Collector*)

33. SIX TSUBA

XVII-XVIII Century

In *shakudo*, embossed with a gilded lobster, a wild horse in bronze, a gilded garland of autumn flowers by Mitsunaka, and hens beneath a grapevine; and two pierced with basketry and fret ornament. [Lot.] (*Boston Private Collector*)

34. SIX TSUBA

XVI-XVIII Century

In copper, by Joi, with figure of Shoki; in bronze, with a bird by a stream; in *shibuichi*, with basketry design by Tsuchiya; and three in damascened iron, with demon, *howo* bird, and seated Immortal. [Lot.] (*Boston Private Collector*)

35. SEVEN TSUBA

XVI-XVIII Century

Two in copper, with basketry and toad designs; one in *shakudo*, with a gilded lion at the foot of a cascade; and four in iron, embossed with legendary figures by Seshu and Kanu, one with *Fu* lions by a mountain, by Michitaka. [Lot.] (*Boston Private Collector*)

36. FOUR TSUBA, AND TWENTY FUCHI-KASHIRA

XVII-XIX Century

Interesting assortment in *shakudo*, bronze, and iron enriched in gold, bronze, and silver with birds, flowers and fish, figures of *rakan*, landscapes, etc. [Lot.] (*Zimbalist*)

Addenda to

PUBLIC SALE OF ORIENTAL ART

January 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

To be sold in accordance with the conditions of sale printed in the Arnaud et al. catalogue mailed to you under separate cover. Will you kindly insert this folder of addenda in your catalogue, following number 38.

32 ^{re} 38A. SEVEN IRON TSUBA

XV-XVIII Century

Depicting Kwannon by Kanuishi, Buddha as hermit by Naomasa, and a ghostly demon by Shunmei; and four other tsuba with figures of dragons, an old pilgrim, and formal ornament. [Lot.] (*Boston Private Collector*)

JAPANESE GOLD MENUKI

38B. TEN FINELY WROUGHT GOLD MENUKI *XVII-XVIII Century*

170- Large and unusually fine *menuki* depicting: two aspects of Buddha; medallion with figure on a water buffalo by Ritsumin; medallion with a warrior, signed Yoshimasa; a sage; a warrior; three old men reading a scroll; two peony and bird groups by Kazumune; and a medallion with partridges amid autumn flowers. [Lot.] (*Boston Private Collector*)

[See illustration]

38C. FIFTEEN FINELY WROUGHT GOLD MENUKI *XVII-XVIII Century*

170- Depicting a falcon and two geese in flight, by Ishiguro; floral cluster and two peony sprays, by Mitsutoshi; two roundels with autumn grasses, by Seijo; a second group of two geese, a *howo* bird, Daikoku and two figures dancing; mouse, two hawks in flight, and two tigers. [Lot.] (*Boston Private Collector*)

[See illustration]

38D. FIFTEEN FINELY WROUGHT GOLD MENUKI *XVII-XVIII Century*

200- Depicting a horse and rider, two groups of dragons in combat, boys carrying a huge sack, a galloping horse, two mounted groups of Fudo with warriors; two floral ornaments, sages beside a pine tree, insect and autumn grasses by Iyemitsu; sitting hen, sword case signed Shunmei, man and horse, and bird and flower group. [Lot.] (*Boston Private Collector*)

[See illustration]

38E. FIFTEEN FINELY WROUGHT GOLD MENUKI *XVII-XVIII Century*

200- Two figures of Nio, two galloping *kylin*, a rat wedding; two peony ornaments, two *Fu* lions, flying angel; two pairs of *Fu* lions, two coiled dragons, and a fan group. [Lot.] (*Boston Private Collector*)

[See illustration]



UPPER LEFT: 38B



UPPER RIGHT: 38C



LOWER LEFT: 38D



LOWER RIGHT: 38E

JAPANESE SHORT SWORDS (TANTO) OF THE XVIII CENTURY

38F. SHORT SWORD (TANTO), IN RED AND GOLD LACQUER SHEATH

52 59 Fine blade pierced with an undulating dragon, wrapped hilt with two gold dragon *menuki* by Chokuzui, and iron guard with gilded floral ornament; beautiful red lacquer sheath strewn with gilded blossoms and with fan *menuki*, the *kozuka* handle depicting a rural hunt. (*Boston Private Collector*)
Length 19½ inches

38G. SHORT SWORD (TANTO), IN WOOD SHEATH WITH BEAUTIFUL PIETRA DURA ORNAMENT

30- Sheath hilt and *kozuka* handle of wood, richly carved with foliage and varied reptiles, flowers and insects, the latter all enhanced with embossed *shibayama* work in ivory, mother of pearl, etc., in bold relief. (*Boston Private Collector*)
Length 20 inches

38H. SHORT SWORD (TANTO), IN WROUGHT SHIBUICHI SHEATH

40- With engraved blade, wrapped sharkskin hilt with *menuki* depicting a spotted *Fu* lion, and a group of two animals; *shibuichi* sheath with *kozuka* lightly chased and embossed partly in gold with a landscape with peonies and pine trees, and figures of *rakan* mounted on beasts. (*Boston Private Collector*)
Length 16 inches

38J. SHORT SWORD (TANTO), IN FINE GOLD LACQUER SHEATH

47 50- Fine blade wrought with an undulating dragon, with wrapped sharkskin handle having two small figural *menuki* and mounts depicting dragons and demons amid clouds; bronze-gold lacquer sheath lightly embossed with clouds and applied with large *shibuichi* dragon, the *kozuka* handle wrought in varied metals with figure of the Demon-queller. (*Boston Private Collector*)
Length 18 inches

38K. SHORT SWORD (TANTO), IN BLACK LACQUER SHEATH

27 50- Blade with wrapped sharkskin hilt having two fine bronze and *shakudo* *menuki* depicting a mask and a ghostly figure; plain ribbed black lacquer sheath applied with a bird and copper gourd; *kozuka* handle wrought with a peony. (*Boston Private Collector*)
Length 15 inches

37. THREE LEATHER TOBACCO POUCHES WITH IVORY MANJU
AND FIVE SILVER AND IRON PIPES *XVII-XVIII Century*

40- Leather pouches and pipe cases with large metal *menuki* depicting animals, pheasants amid flowers, and an old man riding a carp, all with huge carved ivory *manju*; silver and iron pipes enriched with gilded bronze and *shibuichi* wrought work. [Lot.] (*Boston Private Collector*)

38. COLLECTION OF CHINESE AND OTHER FAR EASTERN COINS
Copper, bronze, and iron cash and other coins mounted on twenty-five panels.
Over 800 pieces. [Lot.] (*Zimbalist*)

35- JAPANESE SHORT SWORDS (TANTO) AND SWORDS
(WAKIZASHI) MAINLY OF THE XVIII CENTURY

39. SHORT SWORD (TANTO) IN NASHIJI LACQUER SHEATH
WITH GOLD ORNAMENTS

25- With wrapped shagreen hilt enriched with two gold dragon *menuki*, the *shakudo* and gold *kozuka* wrought with five sportive *Fu* lions; green *anagai* *nashiji* lacquer ribbed sheath. (*Boston Private Collector*)

Length 18½ inches

40. SHORT SWORD (TANTO) IN BLACK AND GOLD LACQUER SHEATH

50- Blade chiseled with a spiraled dragon figure, wrapped hilt with *shibuichi* phoenix ornaments, and *shakudo* and gold *fuchi-kashira* and *kozuka*. Polished black lacquer sheath displaying a gold *horo* bird. (*Boston Private Collector*)

Length 17½ inches

41. TWO SHORT SWORDS (TANTO) IN DECORATED LACQUER SHEATHS

50- One with dragon blade, the hilt and sheath in *togidashi* lacquer painted with clouds, with *shibuichi* dragon mounts, signed Ichiryu Yuzen; the other with plain blade, lacquer hilt and sheath simulating 'shagreen' and engraved silver mounts, *kogai* and appliqué group of cranes in flight. [Lot.] (*Boston Private Collector*)

Lengths 13¾ and 12½ inches

42. SHORT SWORD (TANTO) WITH SILVER AND GOLD MOUNTS
IN LACQUER SHEATH

20- Blade with wrapped shagreen hilt enriched with silver mounts, with silver turtle and gold lobster *menuki*; black lacquer sheath with gold *togidashi* figures of hares and wrought silver mounts. (*Boston Private Collector*)

Length 13¼ inches

43. SHORT SWORD (TANTO) AND SWORD (WAKIZASHI)
IN LACQUER SHEATHS

70- *Tanto* with fret-engraved silver mounts, bronze *kozuka* wrought with crane, and green *aogai nashiji* lacquer sheath; sword with *shibuichi* mounts and duck pommel, wrought *kozuka* and phoenix *menuki*, with black lacquer hilt and sheath inlaid with trailing foliations in mother of pearl. [Lot.]
(*Boston Private Collector*) *Lengths* 19½ and 21½ inches

44. SHORT SWORD (TANTO) IN SILVER-MOUNTED LACQUER SHEATH

25- Fine blade with wrapped hilt enriched with silver dragon *menuki* and wrought cloud and wave ornaments; the black lacquer sheath also with engraved silver mounts, dragon ornaments, and silver *kozuka*. Blade by Suketsugu. (*Boston Private Collector*) *Length* 18½ inches

45. SHORT SWORD (TANTO) IN NASHIJI LACQUER SHEATH

25- Small example with wrapped hilt having *shakudo* and gold stork *menuki*, the silver mounts, *kozuka*, and *kogai* wrought with waves; *nashiji* lacquer sheath embossed with tiny flying cranes. (*Boston Private Collector*)
Length 14 inches

46. FINE SILVER SWORD (WAKIZASHI) AND SHEATH

65- With solid silver sheath engraved with a flight of birds, silver handle wrought with birds on a 'shagreen' ground; guard, *fuchi-kashira*, and *kozuka* wrought with waves. The wrought work by Tokakwan Mototsuna. (*Boston Private Collector*) *Length* 22¾ inches

[See illustration]

47. RARE SHORT SWORD (TANTO), IN WOOD SHEATH
WITH ORNAMENTS BY SOMIN

62 12- Straight double-edged blade chiseled with dragons, in plain wood sheath with fine bronze *menuki* enriched with gold, depicting figures of demons, and iron *fuchi-kashira* with figures, by the famous Somin. (*Boston Private Collector*) *Length* 14¾ inches

[See illustration]

48. SWORD (WAKIZASHI) IN RED LACQUER SHEATH

30- Curved blade with wrapped sharkskin hilt having gold dragon *menuki* and engraved silver guard; *kozuka* with view of Fuji in colored enamels; dark red lacquer sheath with a crayfish ornament in *shibuichi*. (*Boston Private Collector*) *Length* 24½ inches

[See illustration]



TOP TO BOTTOM: NUMBERS 51-50-49-48-47-46

65 49. SHORT SWORD (TANTO) IN SILVER SHEATH

Blade chiseled with dragons, the hilt and sheath of silver wrought with butterflies; the mounts and *menuki* wrought with *Fu* lions amid peony blossoms in gilded bronze and *shibuichi*. (Boston Private Collector)

Length 15¼ inches

[See illustration]

60 50. SHORT SWORD (TANTO) IN LACQUER SHEATH

With gold-enriched *shakudo fuchi-kashira*, wrought with male figures, and two demon *menuki*; has *kozuka*; black lacquer sheath embossed in colors with a shell and temple bell. (Boston Private Collector)

Length 17¼ inches

[See illustration]

35 51. SHORT SWORD (TANTO) IN SILVER AND LACQUER SHEATH

Fine blade with engraved inscription, wrapped shagreen hilt with silver *fuchi-kashira* engraved with dragons amid clouds; *aogai nashiji* lacquer sheath inset with silver dragons and clouds. Signed Nobukuni. (Boston Private Collector)

Length 19¼ inches

[See illustration]

52. TWO SHORT SWORDS (TANTO) IN DECORATED LACQUER SHEATHS

35 - Fine blades, one chased with figure of a sage, with wrapped shagreen hilts; one with *shakudo* and bronze mounts, and bronze and gold *kozuka* and *kogai*, the other with silver mounts wrought with rodents gnawing at bales. the *kozuka* missing; decorated lacquer sheaths. [Lot.] (*Boston Private Collector*)
Lengths $19\frac{1}{4}$ and $14\frac{1}{2}$ inches

53. THREE SHORT SWORDS (TANTO) IN BLACK LACQUER SHEATHS

37 50 - One with broad blade, wrapped shagreen hilt with monkey ornaments, and *kozuka* to match, by Jugakusai Shobun; the second with wrapped shagreen handle with silver mounts and *kozuka*, by Ishimuro Koreyoshi; the third a fine blade with plain ribbed black lacquer hilt and sheath and engraved silver-handled *kozuka*, by Kanenaga. [Lot.] (*Boston Private Collector*)
Lengths 14, $15\frac{1}{2}$, and 14 inches

54. TWO JAPANESE SHORT SWORDS (TANTO) AND A KNIFE

55 - One with *nashiji* lacquer sheath and a gilded phoenix, and *shakudo* and bronze mounts with dragon pommel; the other with an iron sheath coiled with a *shibuichi* dragon, with *shakudo* tiered pommel; and a knife with polished black lacquer sheath. [Lot.] (*Zimbalist*)

55. THREE SHORT SWORDS (TANTO) IN LACQUER SHEATHS

35 - One with silver *fuchi-kashira*, *kozuka* and *kogai*, by Masakatsu, with turtoise-shell lacquer sheath; one with silver mounts, engraved *kozuka* and *kogai*, by Nobusuke, in black lacquer sheath; the third with *aogai nashiji* lacquer hilt and sheath and mounted with reeded ornament in *shibuichi*. [Lot.] (*Boston Private Collector*) Lengths $13\frac{1}{4}$, 14, and $15\frac{1}{4}$ inches

56. SHORT SWORD (TANTO) IN NASHIJI LACQUER SHEATH

17 10 - Engraved blade with silver 'shagreen' hilt with round floral *menuki* and *shakudo* and gold mounts; ribbed sheath in *mura-nashiji* lacquer with silver-handled *kozuka* wrought with bamboo. (*Boston Private Collector*)
Length $17\frac{3}{4}$ inches

57. THREE SHORT SWORDS (TANTO) IN WOOD AND CARVED IVORY SHEATHS

55 - One with wrapped shagreen handle, mounted with bronze ornaments and *kozuka*, in wood sheath with ape *menuki*; small knife with ivory hilt and sheath carved with demons; and a short *mokuto* or surgeon's sword, with ivory hilt and sheath carved into a snarling dragon. [Lot.] (*Boston Private Collector*)
Lengths $21\frac{1}{2}$, $10\frac{3}{4}$, and $14\frac{3}{4}$ inches

58. THREE SHORT SWORDS (TANTO) IN DECORATED LACQUER SHEATHS

One with *shibuichi* mounts and *kozuka*, in sheath decorated with floral pendants in colored lacquer; a second with silver and gold mounts, *kozuka* and *kogai* chased with paulownia blossoms upon the waves, signed Suke-mitsu; and an early curved sword or *chinto* with wood-grained lacquer hilt, the black lacquer sheath embossed with a spider catching a dragonfly. [Lot.] (Boston Private Collector) Lengths $17\frac{3}{4}$, $15\frac{1}{4}$, and $17\frac{1}{2}$ inches

59. TWO SHORT SWORDS (TANTO) IN BLACK LACQUER SHEATHS

Engraved blades with shagreen handles, one with *shibuichi*, the other with silver mounts including fish *menuki*; black lacquer sheaths, one mounted in *shibuichi* with *kozuka* and *kogai*, the other in silver. Small imperfections to hilts. (Boston Private Collector) Lengths $15\frac{1}{4}$ and $14\frac{3}{4}$ inches

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

60. THREE PORCELAIN HELMET-FORM LIBATION CUPS

K'ang-hsi

Each molded below the spout and upon the loop handle with pairs of formalized *chih lung*; in *famille verte*, aubergine, and Imperial yellow porcelain. Have stands. Lengths $3\frac{3}{4}$ to $4\frac{1}{4}$ inches

61. SIX SMALL PORCELAIN AND POTTERY CABINET VASES

Sung blue-glazed miniature *koro*, Yüan *flambé* bowl, repaired, Ming crackled ivory ware gallipot; aubergine quadrangular vase and peacock blue bottle of the K'ang-hsi period; and a miniature robin's-egg blue gallipot of Ch'ien-lung. [Lot.] (Wiley, Willcox & Sheffield, Attys.)

62. AUBERGINE HANGING FLOWER VASE

Late Ming

Bulbous jar molded in relief with three large peonies and interlacing leaf scrolls, coated with a rich aubergine (brinjal) glaze; upon the shoulder, four tiny suspension loops. Height 5 inches

63. CHÜN YAO BOWL

Sung or Yüan

Coniform bowl of brown ware coated with a thick sky blue glaze with a single streak of mauve; rimmed in brass. Diameter $8\frac{1}{2}$ inches

64. CAMELLIA-LEAF GREEN BOBBIN-FORM VASE

K'ang-hsi

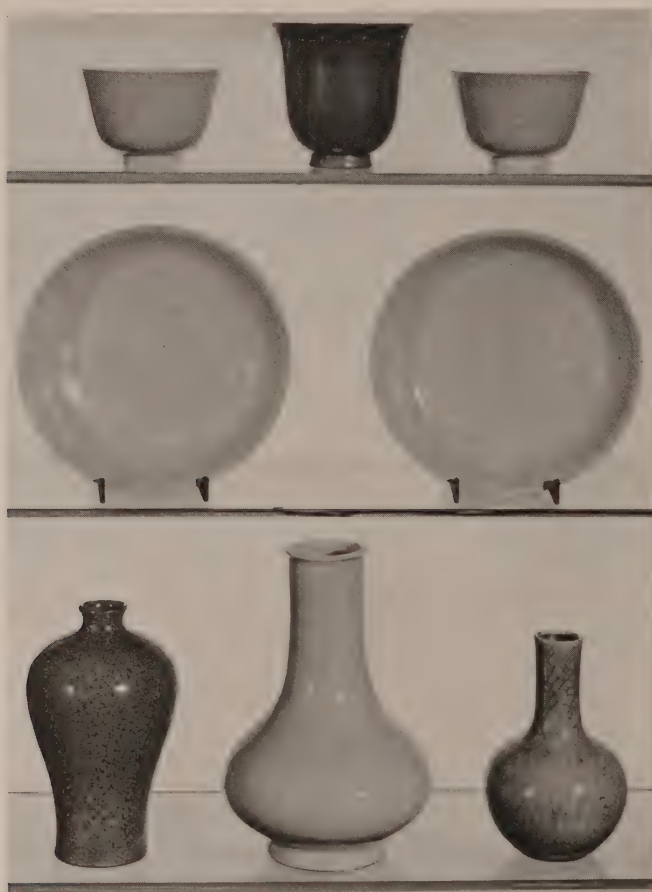
Clothed in a rich green glaze faintly iridescent, with finely meshed grayish crackle. Age crack. Has stand. (Wiley, Willcox & Sheffield, Attys.) Height $8\frac{3}{4}$ inches

Collection of Thomas E. Waggaman, New York, 1905

65. MAZARINE BLUE GALLIPOT

Yung Chêng

Finely potted vase with high rounded shoulder and short narrow neck, covered with a monochrome purplish blue glaze of uniform tone. Height $6\frac{5}{8}$ inches



[70]

[68]

[67]

TOP ROW: NUMBERS 71-66-71

CENTRE: NUMBER 69

40. 66. CORAL RED PORCELAIN CEREMONIAL CUP

K'ang-hsi

Graceful bell-form cup of semi-eggshell porcelain, the exterior clothed in a monochrome coral red glaze of smooth lustre. Height $3\frac{3}{4}$ inches

[See illustration]

27 67. CRACKLED CELADON BOTTLE

Sung

Tall-necked globular cabinet bottle, the glaze with bold brown crackle of *ko yao* type. (*Wiley, Willcox & Sheffield, Attys.*) Height $5\frac{1}{2}$ inches

Collection of Thomas B. Clarke, New York

[See illustration]

68. CLAIR DE LUNE BOTTLE-FORM VASE

Yung Chêng

Pear-shaped vase coated with a pale moon green glaze, beneath which is lightly incised a collar of bats and clouds. Height 8 inches

[See illustration]

69. PAIR PISTACHE GREEN PORCELAIN SHALLOW DISHES

Yung Chêng

The interior glazed white, the exterior a brilliant monochrome green. Four-character hall mark. Diameter $6\frac{7}{8}$ inches

[See illustration]

70. THREE MONOCHROME CABINET PORCELAINS

Yung Chêng and Ch'ien-lung

Mazarine blue pyriform bottle, strawberry red bowl with Yung Chêng mark, and a speckled robin's-egg blue gallipot. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)

[See illustration of one]

71. SET OF SIX IMPERIAL YELLOW SEMI-EGGSHELL PORCELAIN CUPS

Yung Chêng

Campana bowl with well-formed foot, the interior glazed white, the exterior a delicate yellow. The bowls vary somewhat in hue; one with age crack. Six-character mark of Yung Chêng. Diameter $3\frac{3}{4}$ inches

[See illustration of two]

72. PAIR STRAWBERRY RED SHALLOW DISHES

Yung Chêng

The interior glazed white, the exterior coated with strawberry pink glazes, of even granulated texture on one, the other with shaded lustrous surface. Six-character mark. Diameter $8\frac{1}{4}$ inches

73. LUNG CH'ÜAN CELADON JAR

Sung

Wide-mouthed globose pyriform jar with orange-colored paste, coated with a beautiful monochrome olive green glaze. Has cover. (*Wiley, Willcox & Sheffield, Attys.*) Height 11 inches

74. RARE CAMELLIA-LEAF GREEN VASE OF TING YAO TYPE

Ming

Slender pyriform vase with slightly expanding neck, the dark brown paste coated with a regular leaf green glaze with fishroe crackle, the shape and weight similar to those of Ting porcelain. Has stand. Height $13\frac{1}{2}$ inches

75. LIVER RED GALLIPOT

Yung Chêng

Well-formed *mei p'ing*, invested with a monochrome brownish red glaze of soft lustre and faintly pitted surface. Foot chipped. Has stand. Height $9\frac{1}{2}$ inches

Collection of Judge Elbert H. Gary, New York, 1928

76. MOHAMMEDAN BLUE GLAZED STONEWARE VASE

Yüan

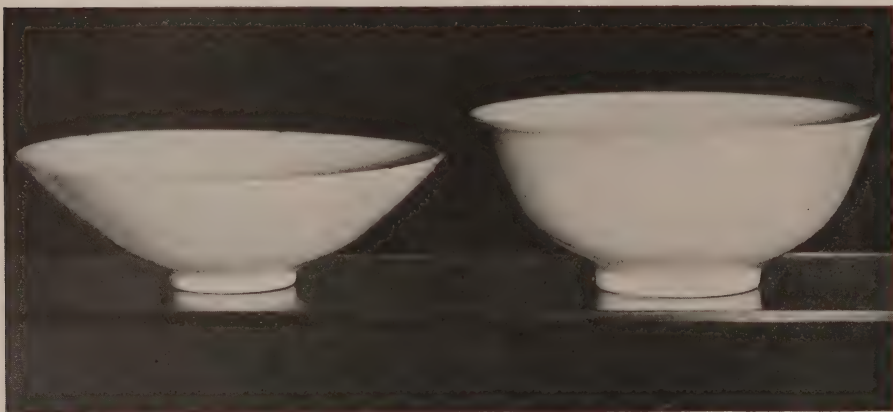
Pyriform vase sloping sharply to the small foot, with short wide molded neck; the exterior glazed a viscous lapis blue, the rim and interior of lip in turquoise. (*Wiley, Willcox & Sheffield, Attys.*) Height 13 inches

77. KUANGTUNG STONEWARE CYLINDRICAL GALLIPOT

Ming

Finely potted *mei p'ing* with short molded neck; of brown stoneware coated with an unusual stippled grayish glaze of fluctuating tone simulating snake-skin. Height 11 $\frac{3}{8}$ inches

From P. Jackson Higgs, New York



[NUMBER 78]

[NUMBER 79]

78. RARE YUNG LO WHITE EGGSHELL PORCELAIN CONIFORM BOWL Ming

Rounded bowl exquisitely fashioned, of the *t'o t'ai* (bodiless) porcelain, with minute indentations at rim to form a hexafoil, and coated with a clear flour white glaze of *peau d'orange* texture. Beneath the glaze, visible when held to the light, is a design of two Imperial dragons in pursuit of the precious jewel, with the four-character mark of Yung Lo at centre.

Diameter 8 inches

Note: This piece is a specimen of the white *Yung Lo yao*, the finest porcelain produced during the early years of the Ming Dynasty; an almost identical bowl in the British Museum is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, vol. II, pl. 59.

[See illustration]

79. RARE BLANC DE CHINE FLOWER BOWL WITH SLIP DECORATION

Yung Chêng

140 Resonant slightly flaring bowl in flour white porcelain, delicately sketched in white slip, upon the interior and exterior, with gnarled spreading branches of plum blossoms, symbol of approaching Spring. Diameter $7\frac{1}{2}$ inches

[See illustration]

80. MING MOHAMMEDAN BLUE PORCELAIN BOTTLE-FORM VASE *Hsüan Tê*

25 Globular bottle sloping to the tubular neck, coated with a rich dark blue glaze flowing from the lip. Underfoot the six-character mark of the reign.

Height $10\frac{1}{8}$ inches

81. CELADON FLOWER DISH

Ming or Early Ch'ing

12 10 Heavy shallow dish with a lotus medallion lightly molded in the red paste under a thick sea green glaze; has stand. Diameter $13\frac{1}{4}$ inches

82. FLAMBÉ BLACK GALLIPOT

Ch'ien-lung

12 10 High-shouldered vase with small mouth, clothed in a viscous brownish black glaze with streaky brown fur-like markings; has stand. (*Wiley, Willcox & Sheffield, Attys.*) Height 14 inches

83. FLAMBÉ OVOID VASE

Ch'ien-lung

25 Tall vase with slightly incurvate wide neck and rimmed in brass; coated with a strawberry red streaky glaze. Height $12\frac{1}{2}$ inches

84. FUKIEN PORCELAIN VASE WITH CARP HANDLES

Late Ming

35 Wide-mouthed baluster vase invested with a fine ivory white glaze, incised with a narrow fret collar; molded with two small imbricated carp handles.

Height 11 inches

85. LUNG CH'ÜAN CELADON FLUTED JAR WITH COVER

Sung

15 Globose wide-mouthed jar molded with rich flutings, with fluted cover surmounted by a small unglazed figure of a *shi tzu*; coated with a viscous sea green glaze. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height $13\frac{1}{2}$ inches

86. FUKIEN WHITE PORCELAIN STATUETTE OF BUDDHA

Yung Chêng

50 Standing figure holding the jewel, the right arm trailing at his side; on lotus throne. Has stand. Height $13\frac{3}{4}$ inches

87. MAZARINE BLUE GLOBULAR BOTTLE

Ch'ien-lung

12 10 Globose body joined by a shoulder molding to the tall flaring neck, coated with a rich deep lapis blue glaze; has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height $14\frac{3}{4}$ inches

88. TWO LUNG CH'ÜAN CELADON SHALLOW BOWLS

Ming

Lightly molded with floral ornament beneath a viscous sea green glaze.
 25- (Wiley, Willcox & Sheffield, Attys.) Diameter 15 inches

89. TURQUOISE BLUE BOTTLE

Ch'ien-lung

Globose body sloping into a high cylindrical neck and invested with a brilliant greenish blue glaze with fishroe crackle; has stand. (Wiley, Willcox & Sheffield, Attys.)
 35- Height 12½ inches

[See illustration]

90. CAMELLIA-LEAF GREEN BOTTLE

Yung Chêng

Globular body with high tubular neck and coated allover with a brilliant leaf green glaze with finely meshed crackle exposing only a brown ring about the foot; has stand. (Wiley, Willcox & Sheffield, Attys.)
 120- Height 11¾ inches

[See illustration]

91. APPLE GREEN GALLIPOT MOLDED WITH PLUM-BLOSSOM DECORATION

Ch'ien-lung

Small-mouthed pyriform vase lightly molded with a gnarled plum tree in blossom, beneath a fluctuating apple green glaze overbaked on one face and broken by a minute crackle. Seal mark of the reign underfoot. Has stand.
 25- (Wiley, Willcox & Sheffield, Attys.) Height 14½ inches

Collection of Charles A. Dana, New York, 1898

[See illustration]

92. CAMELLIA-LEAF GREEN BOTTLE-FORM VASE

Yung Chêng

Ovoglobular body sloping into a high chimney-form neck, clothed in a beautiful leaf green monochrome glaze of dull lustre; has stand. (Wiley, Willcox & Sheffield, Attys.)
 30- Height 18½ inches

Collection of Thomas B. Clarke, New York

[See illustration]

93. CELADON TWO-HANDLED VASE

K'ang-hsi

Oblate body with ring-molded shoulder and high cylindrical neck enclosed by elephant-head loop handles; invested with a light sea green glaze. Has stand. (Wiley, Willcox & Sheffield, Attys.)
 15- Height 14½ inches

[See illustration]



[91]

[92]

[93]

TOP ROW : NUMBERS 89-94-90

94. CAMELLIA-LEAF GREEN T'ANG-FORM TWO-HANDLED VASE

XVIII Century

30- Ovoid body with tall flaring neck molded with bamboo rings, the lip joined to the shoulders by two straight ring-molded animalistic handles; invested with a leaf green glaze with close regular crackle. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 12 inches

[See illustration]

95. LUNG CH'ÜAN CELADON SHALLOW BOWL Ming

The centre lightly incised with a sprig of flowers, the fluted and ogee-valanced border also with a series of floral motives beneath a deep sea green glaze. (Wiley, Willcox & Sheffield, Attys.) Diameter 16 inches

96. PEACOCK BLUE OVOID VASE Ch'ien-lung

Tall vase with short flaring neck, clothed in a deep greenish blue glaze with minute fishroe crackle; has stand. (Wiley, Willcox & Sheffield, Attys.) Height 14 inches

97. TWO LUNG CH'ÜAN CELADON FLUTED PLAQUES Sung or Early Ming

With border of flutings and scalloped edge, one incised with floral ornament, under a sea green glaze; one repaired. (Wiley, Willcox & Sheffield, Attys.) Diameter 13¼ inches

98. IMPERIAL YELLOW PLAQUE WITH INCISED DECORATION Yung Chêng

Shallow dish incised at centre with a medallion of bats surrounded by foaming waves; the rim with a wave scroll motive. Six-character mark of the reign underfoot. (Wiley, Willcox & Sheffield, Attys.) Diameter 16 inches

99. CLAIR DE LUNE BOTTLE WITH MOLDED CLOUD DECORATION K'ang-hsi

With tall wide cylindrical neck collared about the middle with a slender ring; the paste is molded allover in light relief with floating cloud forms and vermiculate dragons pursuing the jewel. Mark: a leaf. Small age crack at lip. Has stand. Height 16½ inches

100. TWO CELADON SHALLOW BOWLS Ming

Lightly molded with floral decoration under a viscous sea green glaze. (Wiley, Willcox & Sheffield, Attys.) Diameters 17 and 18¼ inches

101. GREEN GLAZED POTTERY VASE Han

Bulbous vase on high foot with tall incurvate neck, invested with a thin green glaze with earthy incrustations. Together with two T'ang brown and green glazed pottery mortuary statuettes, repaired. [Lot.] (Wiley, Willcox & Sheffield, Attys.) Height 18 inches

102. CELADON SHALLOW BOWL WITH DRAGON DECORATION Sung

The bossed centre molded with an archaic writhing dragon enclosed within a border of leaf scrollings lightly incised in the paste beneath a sea green glaze. (Wiley, Willcox & Sheffield, Attys.) Diameter 14¼ inches

[See illustration]



[105]

[104]

TOP ROW: NUMBERS 102 AND 103

103. CELADON QUATREFOIL PLAQUE WITH LOTUS AND DRAGON DECORATION

Ming

Molded in light relief beneath a boldly crackled celadon glaze with a circlet formed by a *chih lung* between two fan-shaped panels of lotus, and two of dragons amid clouds. Small repair. (*Wiley, Willcox & Sheffield, Attys.*)

Diameter 15 inches

[See illustration]

104. LUNG CH'ÜAN CELADON JAR WITH FIGURES OF THE EIGHT IMMORTALS

Early Ming

Wide-mouthed inverted pear-shaped jar with a collar of fluting beneath a series of eight compartments molded in relief with figures of the *pa hsien* with attributes, beneath a rich sea green glaze. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 10½ inches

[See illustration]

105. LUNG CH'ÜAN CELADON JAR WITH INSCRIPTIONS *Early Ming*

15 Type of the preceding, the eight compartments molded with the Flowers of the Seasons alternating with single characters of Happy Augury, beneath a shoulder band of floral ornament. Has stand. (*Wiley, Willcox & Sheffield, Attys.*) Height $10\frac{3}{4}$ inches

[See illustration]

106. BLANC DE CHINE PEONY PLAQUE WITH INCISED DECORATION *K'ang-hsi*

40 Of heavy vitreous porcelain incised under a rice white glaze with curving stems of peonies and foliage. Six-character mark of the reign underfoot. (*Wiley, Willcox & Sheffield, Attys.*) Diameter $19\frac{1}{4}$ inches

107. LUNG CH'ÜAN CELADON FLUTED PLAQUE *Ming*

17 50 With well-defined molded rim and chrysanthemum petal flutings surrounding a lightly bossed centre. Together with an ovoid jar (repaired) from the Charles A. Dana Collection. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Diameter $17\frac{1}{4}$ inches

108. TZ'U CHOU GALLIPOT INCISED WITH BIRD DECORATION *Sung*

150 Slender vase of buff porcelaneous ware covered with a thin cream white glaze, with incised decoration in four horizontal bands, the upper two with undulating vines, the third with figures of ducks, the lowest with overlapping oval leaf motives. Height 14 inches

Baltimore Museum of Art Loan Exhibition, 1930

Collection of William H. Whitridge, Baltimore, Maryland

109. GREEN GLAZED POTTERY BEAKER AND INCENSE BURNER
SIMULATING BRONZE

15 *Ming*
Knopped flaring beaker molded with collars of plantain leaves and four dragon medallions; and a tripod *koro* with cloud handles and cover with *Fu* lion finial; dull green 'bronze' glaze. Have stands. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights $13\frac{3}{4}$ and 10 inches

110. TWO CELADON PLAQUES *Ming*

15 Plain fluted plaques with molded rims, with thick sea green glaze. (*Wiley, Willcox & Sheffield, Attys.*) Diameters $13\frac{1}{4}$ and $14\frac{1}{2}$ inches

111. CHÜN YAO MELON-LOBED VASE *Yüan*

27 10 Curious pyramidal vase from the Charles A. Dana collection, with six lobes pointing to a tiny mouth, repaired. Together with a K'ang-hsi crackled green glazed tripod bowl with cover and stand. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights $6\frac{7}{8}$ and $4\frac{1}{2}$ inches

Illustration of number 105 appears on the preceding page.

112. THREE COCHIN CHINA GLAZED POTTERY GINGER JARS *XVIII Century*
 With tea green, *flambé* bluish green, and celadon glazes; have covers. [Lot.]
 20 (Wiley, Willcox & Sheffield, Attys.) Heights 6 to 6½ inches

113. SIX JAPANESE AND KOREAN POTTERY VESSELS
 Banko green-glazed quadrangular bottle and a pyramidal saké bottle; Korean
 22 cracked buff-glazed gallipot, repaired; and three pottery bowls. [Lot.]
 (Wiley, Willcox & Sheffield, Attys.)

CHINESE DECORATED PORCELAINS AND POTTERY

114. PAIR FAMILLE VERTE PORCELAIN BRIDAL CUPS *K'ang-hsi*
 Bell-form cup enameled with a deep collar of stippled green floral lappets
 50 above an interlaced vine of peaches; two *rouge de fer* animalistic handles.
 Height 4¼ inches

115. SET OF FOUR FAMILLE ROSE PORCELAIN 'WEDDING' BOWLS *Ch'ien-lung*
 Squat round bowl in heavy white porcelain, the exterior enameled with
 20 branches of the *san kuo* or Three Fruits, symbolizing the Three Abundances:
 Promotion, Sons, and Longevity. Seal mark. Diameter 5⅞ inches

116. THREE BLUE AND WHITE BOWLS DECORATED WITH 'LANGE LIJSZEN'
K'ang-hsi
 17 50 Including a pair and a larger bowl with flanged lip; each painted with
 figures of ladies and servants in pavilions and gardens, the interior with
 medallions of children. [Lot.] (Wiley, Willcox & Sheffield, Attys.)
 Diameters 6 and 8 inches

117. PAIR FAMILLE ROSE QUADRANGULAR FLOWER POTS WITH
 YELLOW GROUND *Chia Ch'ing*
 25 The exterior enameled in a lemon yellow ground with branches of formal-
 ized lotus, anemone, and peony blossoms, between turquoise blue lappet
 borders. Seal mark. Have stands. Height 5 inches

118. PAIR THREE-COLOR PORCELAIN FU-LION CANDLESTICKS *K'ang-hsi*
 20 Sejant male and female beasts bearing hexagonal beakers for candles upon
 their backs, in green, brown and yellow; on splash-glazed plinths. Have
 stands. Height 7¾ inches

119. BLUE AND WHITE VALANCED BOWL *Yung Chên*
 17 50 Lightly molded with six petaloid lobes, each reserved in a brilliant lapis
 blue ground with a stem of asters. Six-character mark of the reign. Has
 stand. (Wiley, Willcox & Sheffield, Attys.) Diameter 7½ inches

- 75 120. THREE-COLOR PARCEL-GLAZED BISQUE FIGURE OF KUAN YIN *K'ang-hsi*
Seated figure with right knee raised, wearing aubergine robe and green
cloak brocaded with flying cranes; in aubergine, yellow, and white, the
face, breast, and hands unglazed. Small repairs. *Height 8¼ inches*
- 45 121. FAMILLE VERTE HEXAGONAL JARDINIÈRE *K'ang-hsi*
The panels decorated in the onglaze enamels with flowers, birds, and animals
of Buddhistic symbolism; has stand. *Diameter 10¼ inches*
- 2 r 122. PAIR BLUE AND YELLOW PORCELAIN DRAGON PLATES *Ch'ien-lung*
Decoration reserved in yellow in a blue ground of five-clawed dragons in
pursuit of the jewel amid clouds; seal mark of the reign. Have stands.
Together with a pair of blue and white dishes decorated with legendary
figures, with marks of K'ang-hsi. [Lot.] *Diameters 9¾ and 6¼ inches*
- 110 123. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE OF PUTAI *K'ang-hsi*
Standing figure with head, arms, and bare belly unglazed and wearing a
loose green robe brocaded with flowers and butterflies reserved in aubergine,
green, yellow, and white; holding a rosary and, in his right hand, a peach.
Right arm repaired. *Height 8½ inches*
- 30 124. BLUE AND WHITE FLOWERPOT WITH 'RICE GRAIN' DECORATION *Ch'ien-lung*
Ovoglobular jar thinned in the paste to a broad translucent band of 'rice
grain' pattern, between painted cobalt blue collars of *ju-i* heads and plan-
tain leaves. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)
Diameter 9 inches
- 30 125. BLUE AND WHITE FLOWERPOT WITH 'RICE GRAIN' DECORATION *Ch'ien-lung*
Type of the preceding, of somewhat different contour; has stand. (*Wiley,*
Willcox & Sheffield, Attys.) *Diameter 7¾ inches*
- 65 126. PAIR FAMILLE ROSE GINGER JARS WITH YELLOW GROUND *Ch'ien-lung*
Enamelled in pastel colors with detached stems of peonies, lotus, plum blos-
soms, etc., in a lemon yellow ground. Seal mark of the reign underfoot.
Have covers and stands. *Height 7 inches*
- 30 127. T'ZU CHOU TURQUOISE POTTERY GALLIPOT *Yüan*
Crudely painted with foliations on a white ground beneath a turquoise blue
glaze; lip repaired. (*Wiley, Willcox & Sheffield, Attys.*)
Height 10¼ inches



[129]

[131]

[129]

TOP ROW: NUMBERS 128 AND 130

- 60- 128. PAIR FINE FAMILLE VERTE PLATES WITH FIGURES OF LADIES *K'ang-hsi*
 Each beautifully painted in onglaze enamels with an interior with seated figure of a lady: in one talking to a cat and in the other looking into a mirror and attended by a child. Speckled green border enameled with clusters of Flowers of the Seasons and decorated with five reserves of crabs and prawns *en grisaille*. Apocryphal six-character mark of Ch'êng Hua.

Diameter 7½ inches

[See illustration of one]

129. PAIR GREEN AND AUBERGINE FIGURES OF PARROTS *K'ang-hsi*

35 Figure of a brilliant green parrot perched on a mound of rockery pierced with embrasures and splashed with green and aubergine glazes; the beak and claws in iron red. Have stands. *Height 12½ inches*

[See illustration]

130. THREE-COLOR PEACH PLATE WITH INCISED DRAGON DECORATION

70- Shallow dish decorated in yellow, aubergine, and different shades of green with clusters of peaches and pomegranates, on a white glaze lightly incised with a dragon amid clouds. Six-character mark of the reign. Small repair on rim. *Diameter 9¾ inches*

[See illustration]

131. CHOICE FAMILLE VERTE GLAZER JAR

80- *K'ang-hsi*
Exquisitely painted with two oblong panels of peonies and rockery, upon one of which is perched a bird, and two peach-shaped panels with groups of vase and *ju-i* sceptre, between formal borders. Has cover and stand. *Height 7¼ inches*

[See illustration]

132. FAMILLE ROSE JAR SIMULATING CINNABAR LACQUER

55- *Ch'ien-lung*
Wide-mouthed baluster vase molded in allover diaper patterns and glazed coral red to simulate cinnabar lacquer; the shoulder and foot with collars of lappets in the style of the Canton enamels. Seal mark of the reign underfoot. *Height 9¼ inches*

133. PAIR GREEN AND BLACK PORCELAIN SHALLOW BOWLS

50- *Yung Chên*
Reserved in brilliant green in a mirror black ground with a shrub of peonies and two cicadas, the exterior with lotus arabesques. Six-character *nien hao* of the reign. *Diameter 7¾ inches*

134. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS

40- *K'ang-hsi*
Reserved on a cobalt blue ground, depicting the thawing ice in Spring, with floating clusters of white plum blossoms (*mei hua*). Have covers and stands. *Heights 8¼ and 9 inches*
(*Wiley, Willcox & Sheffield, Attys.*)

135. PAIR FAMILLE VERTE BOWLS

25- *K'ang-hsi*
The exterior enameled with groups of boys playing with puppets, gold-fish, and fruit upon a terrace, the interior white save for a stippled green lotus border with reserves of fish. Rim chips; age cracks. *Diameter 7½ inches*

Illustration of numbers 129 to 131, inclusive, appears on the preceding page.

136. PAIR FAMILLE ROSE VASES WITH MELON AND BUTTERFLY DECORATION

Ch'ien-lung

High-necked ovoid vase of Imperial type, decorated with trailing melon vines in colored enamels with cobalt blue foliage, amid which are hovering brightly colored butterflies. Seal mark of the reign underfoot. Have stands.

Height 10¾ inches

137. BLUE AND WHITE PORCELAIN GINGER JAR

K'ang-hsi

Painted with four palmate panels, with design of fans and household and scholar's utensils, separated by lotus and peony shrubs. Has cover and stand.

Height 11 inches

138. KU YÜEH HSÜAN SEMI-EGGSHELL PORCELAIN SHALLOW BOWL

Ch'ien-lung

Delicately sketched in the *famille rose* with a maid leading an official and his umbrella bearer across a grassy terrace toward two ladies waiting in a pavilion; a stanza in black calligraphy above; gilded *millefleurs* border. Four-character *nien hao* underfoot.

Diameter 7¼ inches

139. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS

K'ang-hsi

Reserved with white plum blossoms in a cobalt blue ground hatched to represent the thawing ice; one with three quatrefoil reserves of temple utensils. Have covers and stands, the porcelain cover of later date. (*Wiley, Willcox & Sheffield, Attys.*)

Heights 9 and 8½ inches

140. FIVE-COLOR BALUSTER-FORM VASE

Wan Li

High-shouldered vase beautifully decorated on a white ground in the *wu-ts'ai* colors with a long-tailed *fêng huang* amid red peony plants, and red and aubergine plum blossoms springing from cobalt blue rockery.

Height 14½ inches

141. TWO BLUE AND WHITE LOTUS PLAQUES

K'ang-hsi

Painted in cobalt blue with curving stems of lotus plants in a white ground. Six-character mark of the reign underfoot. (*Wiley, Willcox & Sheffield, Attys.*)

Diameters 14¾ and 15 inches

142. FAMILLE ROSE CYLINDRICAL JARDINIÈRE WITH YELLOW GROUND

Chia Ch'ing

Enamelled with gnarled spreading branches of peonies and asters and perched and flying birds, on an incised lemon yellow glaze; has stand.

Diameter 10 inches

143. FIVE-COLOR PERSIAN-FORM EWER

Early K'ang-hsi

Pyriform vessel with tall knopped neck, loop handle, and high recurved spout, reserved with blossoms in a green 'sharkskin' ground and two spatulate palmettes with blue and gold peonies; about the neck, collars of formalized plantain leaves. Repaired.

Height 11 inches



[144]

[146]

[145]

144. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM BEAKER

K'ang-hsi

Graceful vase reserved in white in a cobalt blue ground hatched to depict the thawing of the ice in Spring, with descending branches of wild plum blossom and four Shou medallions. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 18¼ inches

[See illustration]

145. BLUE AND WHITE BALUSTER-FORM LOTUS BEAKER *K'ang-hsi*

Similar in shape to the preceding and beautifully painted in deep under-glaze cobalt on a white ground with curving lotus vines bearing six Shou medallions. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 18 inches

[See illustration]

146. BLUE AND WHITE 'HAWTHORN' TEMPLE JAR WITH ORIGINAL COVER *K'ang-hsi*

Baluster vase with hat cover, reserved in a cobalt blue ground representing the thawing ice, with ascending and descending branches of wild plum blossom. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 17 inches

[See illustration]

147. TURQUOISE BLUE AND AUBERGINE BUDDHISTIC STATUETTE *Ming*

Enthroned bearded deity in hieratic posture, a tortoise at his feet, on rectangular molded plinth; glazed turquoise blue and aubergine, the head, hands, and feet unglazed. Repaired.

Height 14¼ inches

148. FAMILLE ROSE BALUSTER-FORM BEAKER OF GOOD WISHES *Yung Chêng*

Enameled on a yellow ground with branches of ripe peaches, each bearing a character of Good Fortune, overlaid with leaf- and scroll-shaped reserves enameled with stems of pink peonies. Repaired. Has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 17½ inches

149. FIVE-COLOR BALUSTER VASE *Wan Li*

Painted in the *wu-ts'ai* colors with a mandarin and attendants receiving a suppliant in his garden; the knob and lower body with trailing branches of peonies and smaller blossoms. Has stand.

Height 15 inches

150. THREE-COLOR POTTERY STATUETTE OF A WARRIOR *Ming*

Militant seated figure wrapped in a turquoise blue garment with touches of aubergine, revealing the golden brown armor beneath; has stand.

Height 15¾ inches

151. BLUE AND WHITE PORCELAIN TEMPLE GARNITURE *K'ang-hsi*

Comprising three large ovoid vases, with cap covers, and a pair of flaring cylindrical beakers with covers. Painted with panels of flowering peony shrubs and baskets of lotus blossoms separated by diaper bands, between interlaced collars of floral ornament, household utensils, and symbols of the *pa pao*. Mark: double ring. One vase and two covers repaired. [Lot.]

Heights 21 and 18 inches



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152. FAMILLE VERTE CLUB-SHAPED VASE DECORATED WITH WARRIORS

K'ang-hsi

210-

Cylindrical vase beautifully painted in the *famille verte* onglaze enamels on a white ground with a squadron of cavalry galloping through a rocky landscape; has stand.

Height 18½ inches

[See illustration]

153. FAMILLE VERTE ROULEAU VASE

K'ang-hsi

425-

Ovocylindrical vase with sloping shoulder and high neck with molded lip; decorated with flowers and butterflies in a speckled ground, with two large quadrilateral panels depicting birds on a plum tree and pheasants amid peonies and rockery, together with four peach- and leaf-shaped panels of flowers, insects, and marine life; the shoulder with four reserves of gold-fish, the neck with two landscape vignettes. Has stand. Height 18¼ inches

[See illustration]

154. FAMILLE VERTE TEMPLE JAR

K'ang-hsi

Graceful potiche with short cylindrical neck, decorated in the *famille verte* enamels with scrolling stems of formalized peony blossoms and lotus with foliage, between collars of lappets; has cover and stand. Height 12¾ inches

[See illustration]

155. PARCEL-GLAZED POTTERY STATUETTE OF KUAN YIN

Ming

Seated figure with crowned and hooded headdress and garments glazed green, turquoise, yellow, aubergine, and brown, holding a small acolyte upon one knee. Height 17½ inches

156. PAIR BLUE AND WHITE BALUSTER-FORM BEAKERS

K'ang-hsi

Decorated in underglaze cobalt upon white with audience scenes in the pavilion of an official attended by his household; small repair.

Height 18 inches

157. BLUE AND WHITE OVOID JAR WITH COVER

K'ang-hsi

Reserved with shaped panels of flowering branches, birds, household utensils, and symbols in a cobalt blue ground of scrolling tendrils with full-blown lotus blossoms; repaired. Height 24 inches

158. GLAZED POTTERY STATUETTE OF A WARRIOR

Ming

Standing figure in imbricated armor and loose robes with splashed green, yellow, and aubergine glazes, the face and joined hands unglazed; neck repaired. Height 36 inches

159. NANKING BLUE AND WHITE JAR, AND JARDINIÈRE WITH STAND

Jar painted with view of a village, with saurians molded on the shoulder; hexagonal jardinière decorated with peonies, with porcelain tray base. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*) Heights 13½ and 9 inches

CHINESE JADE, CORAL, ROCK CRYSTAL, AND OTHER
SEMI-PRECIOUS MINERAL CARVINGS

160. FOUR CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

Flattened flask-shaped bottles lightly carved with horses, *kylin*, branches of fruit, and children holding scrolls; coral stoppers. [Lot.]

161. FOUR CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

Three in the form of dates and gourds, the fourth a frog; coral stoppers.

- 750- 162. KU YÜEH HSÜAN ENAMELED GLASS COUPE *Ch'ien-lung*
Exquisitely painted on a milk white glass ground with sprays of pink peonies, yellow iris, magnolia, etc., springing from rockery; has stand. Cracked.
Diameter $2\frac{1}{4}$ inches

- 3250- 163. TWO CARVED MUTTON-FAT JADE ORNAMENTS *XVIII Century*
One with figures of a peasant family in a leaf-shaped boat, the other a hollow trunk vase carved with branches of pines; have stands.
Heights $2\frac{3}{4}$ and 2 inches

- 90- 164. SET OF CARVED IVORY STATUETTES OF THE EIGHT IMMORTALS
Unusual set of figures of the *pa hsien* with their emblems, each figure seated and taking tea. Brownish patina. Have stands. [Lot.]
Heights about $3\frac{1}{2}$ inches

- 1210- 165. CARVED MUTTON-FAT JADE DOUBLE-GOURD VASE *Yung Chên*
Carved in relief upon the body with two boy acolytes amid clouds. Together with two finely carved white jade pointers. [Lot.] (*Wiley, Willcox & Sheffield, Attys.*)
Height $5\frac{1}{4}$ inches

- 25- 166. CARVED AGATE COUPE WITH COVER
Coupe in smoky agate entwined with undercut branches of speckled brown blossoms, the cover with a bird holding a leafy branch; has stand.
Height 6 inches

167. TWO SIAMESE JADE CUPS AND SAUCERS
In mutton-fat jade, with gilded rims. [Lot.] (*Arnaud*)

- 30- 168. PAIR FINELY CARVED AND TINTED IVORY CABINET VASES
Tall-necked bottle carved with re-tinted flowers and leaves in a pale yellow ground, and two deeply recessed panels of figures in summer palaces; two monster-head loose ring handles. Four-character mark of Ch'ien-lung. Have stands.
Height 5 inches

- 35- 169. CARVED MUTTON-FAT JADE ANIMAL GROUP *Yung Chên*
Formalized figure of a roaring lion with its forefeet planted upon a recumbent stag, carved in greenish white jade with brilliant polish; has stand. (*Pittsburgh Private Collector*)
Height $6\frac{1}{2}$ inches
Collection of Payson Thompson, Parke-Bernet Galleries, Inc., New York,

1939



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[171]

TOP ROW: NUMBERS 172 AND 173

170. FINELY CARVED CORAL ORNAMENT

Ch'ien-lung

Hanging vase filled with peonies and foliage, with a small quadrangular jardiniere and a cluster of peaches beside it; has stand. (*Wiley, Willcox & Sheffield, Attys.*)

Height 9½ inches

[See illustration]

171. CARVED CORAL ORNAMENT

Ch'ien-lung

Slender vase with loose ring handles filled with branches of plum blossom, on the tip of which is perched a locust; from the side of the vase springs a long branch of peaches. (*Wiley, Willcox & Sheffield, Attys.*)

Height 10 inches

[See illustration]

172. CARVED CORAL GROUP

Slender figure of a female Immortal standing upon the back of a horse swimming through the waves, in polished deep coral; has stand.

Height $7\frac{1}{4}$ inches

[See illustration]

173. CARVED CORAL GROUP

Figure of a maiden in flowing robes and holding a basket of flowers, attended by a young girl also carrying flowers, in polished deep coral; has stand.

Height, 7 inches

[See illustration]

174. CARVED MUTTON-FAT JADE LING CHIH COUPE

K'ang-hsi

Scrolled dish in the form of a fungus supported by entwined undercut branches of the polyporus; has stand.

Height $7\frac{1}{4}$ inches

175. CARVED MUTTON-FAT JADE MOUNTAIN

K'ang-hsi

Rocky peak of grayish white jade carved with a grinning sage with fan, huddled in the shelter of a curved denuded tree trunk, a rock beside him incised with a stanza. (*Pittsburgh Private Collector*)

Height $7\frac{3}{4}$ inches

Collection of Payson Thompson, Parke-Bernet Galleries, Inc., New York,

1939

176. CARVED WHITE JADE STATUETTES OF KUAN YIN AND GUARDIAN ANIMAL

Standing goddess holding a rosary and incised with gilded decoration; and a crouching mutton-fat jade *Fu* lion with turned head. Have stands. [Lot.]

Heights $8\frac{1}{2}$ and 3 inches

177. CARVED MUTTON-FAT JADE BRONZE-FORM VASE WITH COVER

Ch'ien-lung

Rounded quadrangular body carved in crisp relief with Buddhistic deities and boy attendants in mountain landscapes, the neck with fretted plantain lappets; two loose ring handles. The cover is surmounted by a square beaker finial with loose rings. (*Pittsburgh Private Collector*)

Height $12\frac{1}{4}$ inches

Collection of Payson Thompson, Parke-Bernet Galleries, Inc., New York,

1939

[See illustration]

Illustration of numbers 172 and 173 appears on the preceding page; of number 177, opposite.



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[179]

25- 178. CARVED MUTTON-FAT JADE PI WITH TEAKWOOD STAND

Large disk or symbol of Heaven carved with a circlet of small bosses (*ju*) surrounded by *t'ao t'ieh* motives; *ajouré* teakwood stand carved with gnarled pine branches.

Total height 20 inches

[See illustration]

179. CARVED MUTTON-FAT JADE BRONZE-FORM QUADRANGULAR VASE

With incurvate shoulders having open loose ring handles, the body carved in low relief with panels of *t'ao t'ieh* motive. Of beautifully polished grayish white translucent jade. Has stand. (*Pittsburgh Private Collector*)

Height 10½ inches

Collection of Payson Thompson, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

180. CARVED ROCK CRYSTAL BUDDHISTIC STATUETTE

Squatting deity holding a flask, before a flame canopy; has stand.

Height 8 $\frac{1}{4}$ inches

30-

181. CARVED FEI-TS'UI JADE STATUETTE

Standing robed figure of Kuan Yin holding an inverted vase, in crystalline jade. (*Arnaud*)

Height 10 $\frac{1}{4}$ inches

40-

182. CARVED MUTTON-FAT JADE QUADRANGULAR VASE WITH COVER

Ch'ien-lung

Tapering lobed vase of ancient bronze form carved with collars of petals and two undercut phoenix handles, the cover with a coupe finial; in greenish gray jade with soft polish. (*Pittsburgh Private Collector*)

Height 8 $\frac{1}{4}$ inches

70-

Collection of Payson Thompson, Parke-Bernet Galleries, Inc., New York, 1939

183. CARVED GRAY AGATE VASE WITH COVER, AND COUPE

Tall vase and cover in polished smoky agate entwined with undercut floral branches with small figures of birds; shallow water coupe with similar carved decoration. Have stands.

Height of vase 9 inches

40-

184. PAIR CARVED AND POLYCHROMED IVORY STATUETTES

Figures of young girls holding a fan and rice bowl, respectively. Have stands. Together with a case of thirty-two small green and white soapstone seals. [Lot.] (*Zimbalist*)

Height 10 inches

70-

185. IMPERIAL PEKING ENAMEL PLAQUE

Ch'ien-lung

Beautifully painted with figures of the Three Star Gods, Shou Lao with deer and acolyte, and watching poets perched upon a rocky promontory on a wooded shore, with a foaming sea in the background; the external border with dragons amid waves.

Diameter 17 $\frac{3}{4}$ inches

45-

[See illustration]



[NUMBER 185]

[NUMBER 186]

186. IMPERIAL PEKING ENAMEL HEXAGONAL BASIN

Ch'ien-lung

150- Finely painted in a rich variety of colors with a vignette of a lady and attendants in a pavilion garden within a broad yellow floral border and a circlet of blue dragon fret; the broad flat rim painted with *ju-i* lappets and cartouches of *affrontés* dragons. The exterior is glazed yellow and painted with bands of floral and dragon ornament.

Diameter 17½ inches

[See illustration]

187. SET OF CARVED IVORY STATUETTES OF THE EIGHTEEN LOHAN

110- An interesting complete group of the eighteen Buddhist Lohan or *arhats*, robed and standing, with their attributes; have stands. [Lot.]

*Heights about 5¾ to 6½ inches*188. TWO CARVED RHINOCEROS HORN LIBATION CUPS *Late Ming or K'ang-hsi*

40- One boat-shaped, surrounded by carved and undercut figures of climbing *chih lung*, two pairs forming handles; the other helmet-shaped, carved with raised inscriptions and an undercut gnarled pine. [Lot.]

Lengths 7½ and 6¼ inches



[NUMBER 189]

189. JAPANESE CARVED IVORY GROUP OF IMPORTANT SIZE

130- Large group depicting a smiling peasant woman playing with her two children, one standing upon a bamboo bench behind her. Signed. Teakwood and ebony base. (*Boston Private Collector*) Height 16½ inches

[See illustration]

190. CARVED ROCK CRYSTAL STATUETTE OF A WATER BUFFALO

40- Squatting figure with turned head; an important piece of polished rock crystal; has stand. Length 10½ inches

191. CARVED MALACHITE STATUETTE OF KUAN YIN

Standing figure of important size wrapped in a tightly drawn robe, on a peach-form raft on the waves; has stand. *Height 14¾ inches*

192. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES

Long-tailed pheasant perched upon a knotted tree stump, a peony branch trailing from its beak; in fine polished jade flushed with mauve and brilliant emerald. Have stands. *Height 9 inches*

193. PEKING ROYAL BLUE GLASS VASE

Ch'ien-lung

Heavy wide-mouthed pyriform vase with ridged shoulder. Seal mark under-foot. Has stand. (*Wiley, Willcox & Sheffield, Attys.*) *Height 10¾ inches*

194. CARVED SOAPSTONE STATUETTE, AND PAIR JADE BIRD BOXES

Lacquered soapstone standing figure of Kuan Yin and a pair of white 'soft jade' boxes in the form of birds; have stands. [Lot.]

Height of statuette 8 inches

195. CARVED WHITE JADE PENDANT AND SNUFF BOTTLE

Pendant carved with figures of children, hung by jade chains from a carved teakwood stand; snuff bottle carved with two Tibetan deities.

196. THREE ANTIQUE BRONZE ORNAMENTS

Chinese bronze bowl, Tibetan mirror with figures of deities, and a pierced Siamese incense burner with cover. [Lot.] (*Arnaud*)

SIAMESE BRONZES AND STONE SCULPTURES

THE following fifteen lots [Numbers 197 to 211], owned by Mr Edouard Arnaud, comprise a group of bronze and stone sculptures from the important collection of Prince Deng Supradit of Bangkok.

197. CAMBODIAN SMALL SCULPTURED SANDSTONE HEAD

XII Century

Head of man, showing the Khmer influence, with sculptured round tiara and curious cylindrical topknot; on wood plinth. (*Arnaud*)

Height 6½ inches

- 65 198. SIAMESE (LABAPURI) BRONZE HEAD OF BUDDHA *XIII Century*
Smiling head showing Khmer influence, with long split ears of Wisdom and knobbed headdress with aperture at the crown; remains of gilding. (*Arnaud*)
Height 9 inches

- 45 199. SIAMESE BRONZE HEAD OF BUDDHA *XIII Century*
Smiling face with knobbed headdress having rounded topknot; fine dark patina, with greenish incrustations. (*Arnaud*)
Height 9 inches

- 35 200. SIAMESE SCULPTURED STONE HEAD OF BUDDHA *XIV Century*
Serene face with knobbed headdress and topknot, with well-modeled expressive features. (*Arnaud*)
Height 13 inches

[See illustration]

- 65 201. SIAMESE SCULPTURED AND PARCEL-GILDED SANDSTONE HEAD OF BUDDHA *XIV Century*
Well-formed head with somewhat flattened features, the knobbed headdress surmounted by a pointed finial; in dark red sandstone with traces of gilding. (*Arnaud*)
Height 19 inches

[See illustration]

- 75 202. CAMBODIAN SCULPTURED STONE HEAD OF BUDDHA *XII Century*
Serene face with lips showing the Khmer influence, pointed topknot and long ears of Wisdom. (*Arnaud*)
Height 13 inches

[See illustration]

- 85 203. SIAMESE BRONZE HEAD OF A DEITY *XIV-XV Century*
Smiling face with sharply modeled features, the ears of Wisdom with long pendants; the tight headdress chiseled at the rear with floral scrollings, the hollow head surrounded by a circlet of spikes. (*Arnaud*)
Height 12 inches

- 175 204. SIAMESE BRONZE HEAD OF BUDDHA *XIII Century*
With broad face, strongly defined features with aquiline nose and fleshy lips, the knobbed headdress with imperfect topknot showing the hollow interior. Green patina, with traces of gilding. (*Arnaud*)
Height 19 inches

[See illustration facing page 40]



[200]

[201]

[202]

- 140- 205. SIAMESE (LABAPURI) BRONZE STATUE OF BUDDHA *XII-XIII Century*
Squatting figure with crossed legs and large hands, the thin body crossed by a narrow ribbon over the left shoulder; the headdress surmounted by a pointed finial; on rounded lotus base. Brown patina with green incrustations. (*Arnaud*) *Height 28½ inches*

[See illustration]

- 160- 206. SIAMESE (AYUTHIA) BRONZE HEAD OF BUDDHA *XIV Century*
Oval face with long nose and strongly marked features, the knobbed headdress with topknot hollowed at the crown. (*Arnaud*) *Height 14½ inches*

[See illustration]

- 25- 207. SIAMESE (LABAPURI) SCULPTURED SANDSTONE FIGURE *XII-XIII Century*
Squatting figure of a scantily draped Bodhisattva upon a three-tiered imbricated throne before a species of flame canopy; repaired. (*Arnaud*) *Height 21½ inches*

- 30- 208. SIAMESE BRONZE STATUETTE OF BUDDHA *XIV-XV Century*
Squatting almost nude figure with a ribbon draped over the left shoulder and knobbed headdress; upon a rounded lotus base. Golden brown patina. (*Arnaud*) *Height 18 inches*

- 35- 209. SIAMESE (AYUTHIA) BRONZE STATUE *XIV Century*
Standing figure of a Buddhist deity with thin robes flatly draped about the body and knobbed headdress with pointed finial; right arm repaired. Has stand. (*Arnaud*) *Height 24 inches*

- 15- 210. SIAMESE (LABAPURI) SCULPTURED STONE FIGURE OF BUDDHA *XII Century*
Seated, almost nude figure squatting upon a tiered tapering base, the right arm missing; before a canopy resembling a cluster of plumes. (*Arnaud*) *Height 28½ inches*

- 240- 211. SIAMESE (AYUTHIA) BRONZE STATUE OF BUDDHA, OF IMPORTANT SIZE *XIV Century*
Standing figure of important size, in a thin robe draped tightly over the body, both raised hands thrust forward; wearing a crown with flame finial, the long ears of Wisdom with pendants. Left arm repaired. Greenish patina. (*Arnaud*) *Height 53½ inches*



[204]



[205]



[206]



[NUMBER 212]

212. TWO CHINESE SCULPTURED STONE RELIEFS

Wei

310 - Standing epicene figure holding a lotus, with long straight robes; and a seated Maitreya with tall headdress, the forefinger of the right hand carried to the chin. Both repaired. Have stands. Heights $24\frac{1}{2}$ and 21 inches

[See illustration]

213. CHINESE SCULPTURED STONE HEAD AND PAIR POTTERY FIGURINES *Wei*
 Smiling head with long ears and high floral headdress; and two figures of
 female dancers with orange scarfs. All repaired. [Lot.]

Heights 7½ and 10 inches

214. PANOPLY OF SIAMESE AND OTHER ARMS

Leather war hat, targe, pair of cartouches and saddle; and a lot of arms
 consisting of curved swords, knives, spears, etc.; as exhibited. [Lot.]
 (*Arnaud*)

CHINESE PAINTINGS ON GLASS

215. PAIR CHINESE PORTRAIT PAINTINGS ON MIRRORS *Chia Ch'ing*
 Half-length figure of a young girl holding a goldfish bowl and standing
 before a jardiniere of pink and white lotus.

Height 19½ inches; width 13½ inches

216. PAIR CHINESE PAINTINGS ON GLASS *Chia Ch'ing*
 Each depicting a pavilion with six female figures, on the edge of a lake with
 a prospect of wooded mountains. *Height 19 inches; length 33 inches*

217. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
 Depicting maidens on the terrace of a pavilion, whose buildings surround
 a lotus pond. *Height 20 inches; length 30 inches*

218. PAIR CHINESE PAINTINGS ON GLASS *Chia Ch'ing*
 Each depicting a landscape with mountains around a lake; in one are figures
 of two men playing *go* with three female attendants, in the other a group
 of sages gathered around a scroll writer. *Height 19 inches; length 29 inches*

219. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
 Depicting richly robed maidens in the inner court of a summer pavilion, with
 bathing pools upon which are floating lotus blossoms. *Height 22 inches; length 32 inches*

220. CHINESE LANDSCAPE PAINTING ON GLASS *Tao Kuang*
 View of a pavilion with pagodas and a bridge amid trees and rockery on the
 shores of a lake; here and there, four figures of men. *Height 25 inches; length 40½ inches*

221. CHINESE CARVED TEAKWOOD TABLE SCREEN, WITH PAINTING ON GLASS *Ch'ien-lung*
 Depicting the Three Star Gods and female attendant with a fan, in gaily
 colored robes on a terrace. *Height 29½ inches; width 19 inches*

222. TWO PAIRS CHINESE PAINTINGS ON GLASS *Ch'ien-lung and Chia Ch'ing*
 Depicting the terrace and interiors of a summer pavilion; two with ladies at refreshments and retiring, two with an Emperor and Empress surrounded by court ladies and officials. Framed.

Height 27 inches; widths 19 and 21 inches

223. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
 Summer and Winter scenes, with figures of ladies on the terraces of a palace surrounding an ornamental water; in one with floating lotus clusters, the other under snow and ice.

Height 19½ inches; length 29 inches

CHINESE AND JAPANESE FURNITURE PRIEST ROBES AND PAINTINGS

224. COLLECTION OF EARLY SIAMESE SACRED WRITINGS
 Twelve manuscripts, of which eight are on narrow palm-leaf strips, with decorative covers in red and gold and black and gold lacquer; and four early manuscripts interestingly illuminated in gouache with flowers and birds, legendary figures, and an elephant series. Together with three decorated lacquer scroll boxes. [Lot.] (*Arnaud*)

225. CHINESE CARVED TEAKWOOD TABLE SCREEN PLAQUÉ
 WITH IVORY FIGURES *XVIII Century*
 Sunk panel carved in relief with a rocky landscape with pine and maple trees, and *plaqué* with figures of Shou Lao and Eight Immortals in carved and polychromed ivory. Repaired. (*Wiley, Willcox & Sheffield, Attys.*)

Height 24½ inches; width 24½ inches

226. CHINESE POLYCHROMED TEAKWOOD PANEL PLAQUÉ
 WITH CARVED AND TINTED IVORY *Ch'ien-lung*
 Depicting a mountain landscape with a pagoda temple and figures crossing a bridge, richly carved in tinted ivory, applied upon a panel painted to represent a green mountain lake beneath an ultramarine sky.

Height 42 inches; width 35 inches

227. PAIR CHINESE LACQUER PANELS PLAQUÉ WITH PIETRA DURA *Ch'ien-lung*
 Enriched with jardinières and vases of flowers, *koro*, etc., in Soochow jade, carnelian, coral, etc. Teakwood frame.

Height 52 inches; width 23½ inches

228. TWO CHINESE PAINTINGS ON SILK *XVII Century*
 One depicting chrysanthemums and peonies growing around a pile of rocks, mounted as *kakemono*; the other a scholar attended by a youth in a rocky landscape with overhanging pine tree, framed. [Lot.] (*Arnaud*)

229. TWO JAPANESE SALMON PINK SILK BROCADE PRIEST ROBES

XVIII Century

30- One woven with a scrolling golden paulownia vine in a light salmon ground; the other with sprigs of peonies and other flowers in colors in an orange ground.

230. TWO JAPANESE GOLD BROCADE PRIEST ROBES XVII-XVIII Century

3✓ One brocaded with rows of blossoms, dragons, and phoenixes in a brown satin ground; the other with large peonies in brilliant colors in salmon and fawn grounds.

231. TWO JAPANESE SALMON PINK SILK BROCADE PRIEST ROBES

XVIII Century

2✓ Brocaded in pastel colors, one with an octagon and square floral diaper, the other with an hexagonal trellis pattern enclosing medallions of *hoïco* birds.

232. CHINESE KO'SSU SILK AND GOLD TAPESTRY HANGING XVIII Century

30- Depicting figures of the Eight Immortals upon clouds, watched by a mandarin and attendants from a pavilion, in a brown ground; grayish blue border of golden dragons amid clouds.

Height 6 feet 8 inches; width 5 feet 1 inch

233. SET OF EIGHT MONGOLIAN BUDDHISTIC PAINTINGS XVIII Century

2✓ 50 Each depicting an aspect of the Buddhist Paradise, with numerous figures of Bodhisattvas and Immortals enjoying themselves in gardens and pavilions and upon lakes; each centred with a Buddha within an aureole. Unframed.

[Lot.] Height about 39½ inches; width 27½ inches

From the Summer Palace, Jehol

234. PAIR CHINESE INCISED AND POLYCHROMED LACQUER CABINETS

XVIII Century

60- Small cabinet with double doors and plain allover incised diaper decoration in a tawny lacquer ground; the base with narrow panels of polychromed lotus ornament.

Height 30 inches; width 20 inches

235. PAIR CHINESE CARVED TEAKWOOD ETAGÈRES, AND A JAPANESE RÂMA

2✓ 50 Small bamboo-turned nests of shelves; *ajouré* râma carved with cranes taking flight over water. Together with a Chinese *ajouré* teakwood overdoor carved with gourds. [Lot.] (Nordegg)

236. TWO CHINESE DECORATED LACQUER LOW TABLES XVIII Century

100- Decorated on a brown ground, one with a *fêng huang* bird perched in a peony shrub, the other with a cartouche depicting song birds in a cluster of floral branches; scalloped aprons variously decorated with blossoms, short cabriole legs.

Height about 12½ inches; lengths 32½ and 35 inches

237. PAIR CHINESE DECORATED RED AND GOLD LACQUER TABLE CABINETS
 Small cabinet in bronze-red lacquer, decorated in gold with lotus scrollings,
 the paneled double doors with ladies in the grounds of a summer pavilion.
Height 19½ inches; width 16 inches

238. BLACK AND GOLD LACQUER SETTEE AND ARMCHAIR
Chinese Chippendale Style
 With fan-shaped trellised back with pagoda cresting, serpentine arms
 terminating in eagles' beaks, and square legs with fretted brackets. Seat
 cushions in black and gold damask; two brocade loose cushions. [Lot.]
Length of settee 5 feet

239. CHINESE CARVED AND AJOURÉ TEAKWOOD FOUR-FOLD SCREEN INSET
 WITH CINNABAR LACQUER PANELS *Ch'ien-lung*
 Each fold divided into five panels pierced with floral arabesques and centred
 by a circular, quatrefoil, rectangular, fan or leaf-shaped panel of cinnabar
 lacquer carved with deities, animals, flowers, and fruit. Some repairs.
Height 6 feet 1 inch; length 8 feet

[See illustration]

240. PAIR CHINESE FINELY CARVED LACQUER AND BROCADE ARMCHAIRS
 With open scrolled back, circular seat, and shaped legs, all elaborately carved
 with phoenixes and peonies in relief in black on a red ground; black bro-
 cade seat cushion. Together with a carved wood doorway arch. [Lot.]
(Nordegg)

[See illustration]

241. CHINESE CARVED TEAKWOOD PAGODA-FORM AVIARY, WITH STAND
 Large wire cage with jade handle upon the sliding door, the back painted
 with huge pink roses, fitted for electricity; surmounted by an elaborately
 carved two-tiered pagoda ornamented with carved animal figures, and
 bronze bells at the corners. On teakwood table stand. Pieces missing.

Total height 8 feet 3 inches; width 53½ inches

From Yamanaka & Co., Inc., New York

242. DECOR OF SIAMESE BLACK AND GOLD LACQUER *XVIII Century*
 Comprising a pair of panels decorated with figures of deities standing upon
Fu lions, two chests painted with animals and birds amid sinuous foliations;
 a screen and two plinths decorated with deities and animals. [Lot.]
(Arnaud)



[NUMBERS 239 AND 240]

119.8

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KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE

243. CHINESE CARVED CINNABAR LACQUER TEN-FOLD SCREEN

25- Narrow folds, each carved with two panels on obverse and reverse depicting groups of deities, sages, pilgrims, and attendants in mountain landscapes with lakes and trees; decorated black lacquer borders.

Height 5 feet 7 inches; total length 10 feet

244. TWO PAINTINGS ON SILK

12 50- Old Tibetan painting of the Heavenly Hierarchy before a palace background; and contemporary Japanese painting of a geisha in orange kimono, by Hogetsu Yoko. (Zimbalist)

245. TWO SIAMESE AND TIBETAN PAINTINGS

XVIII Century

11 50- One depicting the Heavenly Mansion with the Buddhist hierarchy and a ladder descending to the earth; the other, Buddhist Trinities with demons of hell below. Framed. (Arnaud)

246. PAIR JAPANESE BRONZE VASES, AND TWO CLOISONNÉ ENAMEL BOWLS

20- Knopped vases wrought with figures of actors in panels, with iris handles; Chinese turquoise blue *cloisonné* enamel marine bowl; and a bowl with four *Fu* lions. Together with a Japanese *cloisonné* enamel plaque with fan decoration. [Lot.] (Wiley, Willcox & Sheffield, Attys.)

Height 15 inches; diameters of bowls 15½ and 18 inches

247. THREE ANCIENT CHINESE QUADRANGULAR BRONZE VASES

52 12- Two plain vases and one wrought with archaic strap scrollings in a diapered ground. Together with a green bronze bottle. [Lot.] (Wiley, Willcox & Sheffield, Attys.)

Heights 12 to 15¼ inches

[END OF SALE]

Total \$ 12257.10

